



**THE 3RD  
BANGALORE QUEER FILM FEST**

25, 26 AND 27 FEBRUARY 2011

# PROGRAMME



Alliance Française  
Bangalore

VASANTHAGAR, BANGALORE - 560052

**9.30 AM CAUGHT Canada**

Two true stories, of an intimate encounter during a sleepover and of an 80-year-old gay man who has spent 50 years in a passionless marriage.

**9.40 AM TOTO FOREVER USA**

Shot in Japanese *Yaoi* anime style, this film tells the love story of a dreamy young postman and a troubled gangster.

**9.55 AM A WORD Israel**

Ron realises he is not able to say the words "I love you" to his partner. This starts the day in which Ron gets dumped, kicked out of his sister's apartment and has intense encounters with strangers. Through all these events, Ron desperately seeks to understand love.

**10.15 AM BAILÃO Brazil**

A group of older gay men tell stories of their time from memory. The central character of this documentary is a *Bailão* or a ball, where the men go to dance.

**10.33 AM 2 IN 1 Russia**

Is there any connection between the Russian Police who beat up gays or break up Gay Pride parades and the gay people themselves? Who are the people in the uniforms?

**11.00 AM BREAK**

**11.10 AM ¿IGUALES? Spain**

Adele isn't the girl from a romantic comedy. Hassan isn't the gallant hero of an adventure. Sylvia isn't at all like a femme fatale. What are they? What are they looking for?

**11.25 AM RAISING HELL UK**

In this documentary, a cross-section of young people in the United Kingdom talk about their experiences of being brought up in families with gay/lesbian parents. It examines the history of lesbian/gay parents from the late 1960s to the present day through footage and interviews.

**11.56 PM MS. THING Canada**

This film is about Jill, an emotionally volatile urban lesbian looking for love in all the wrong places until one day...

**12.04 PM LAUGHING BEHIND ENEMY LINES Canada**

Where did once marginalised audiences go to laugh? Drag performers from the 1950s to the 1980s, one illegal bootleg club owner and a queer historian tell us.

**12.12 PM BEDFELLOWS USA**

20-something Bobby returns to the gay bar where he got his heart broken for the first time and now connects with the interested and attractive Jonathan. He dreams of what the next 30 years might look like. But will the dream turn real?

**12.28 PM BUTCH TITS Canada**

Butch women discuss the complicated relationship they have with their breasts.

**12.32 PM DUELO Brasil**

Two boxers are clamped in a harrowing passionless struggle during a trivial training session.

**12.39 PM REHEARSAL Sweden**

A rope hanging from the roof takes on unintentional, sexual connotations for two girls.

**12.45 PM SHOOT ME Sweden**

Gerda is a woman with power who has shaken things up. Alex is a bank thief without a plan B. Both of them know what they want and are willing to go far for it.

**1.00 PM BREAK**

**1.30 PM GALACTIC DOCKING COMPANY Canada**

An experimental feature that comments on commercialisation using found and original footage.

**1.34 PM STRAIGHT LACED: HOW GENDER'S GOT US ALL TIED UP USA**

Diverse experiences of teens dot this documentary to show how gender role expectations and homophobia are interwoven. Girls confront messages about body image and boys who are sexually active prove that they aren't gay.

**2.45 PM BREAK**

**2.50 PM ZERO CHOU RETROSPECTIVE: SPLENDID FLOAT Taiwan**

Roy, a young priest, is also a part of a travelling drag-show. He had an idyllic affair earlier with fisherman Sunny. When Roy is asked by Sunny's mum to officiate at her son's funeral rites, all kinds of desires and memories well up.

**4.05 PM BREAK**

**4.15 PM I SHOT MY LOVE Israel**

This documentary tells the love story of Israeli filmmaker Tomer Heymann, his German dancer boyfriend Andreas Merk, and Heymann's mother. The film explores the complexity of filial relationships, love and nationality, as well as the problems of documentary filmmaking itself.

**5.15 PM THE PASSION ACCORDING TO ANDER Argentina**

An experimental film anchored in an ambience of claustrophobia, which attempts to navigate through a hallucinogenic *mise-en-scène*.

**6.30 PM PHOTO EXHIBITION INAUGURATION**

**7.00 PM MORE THAN A FRIEND India**

This film explores the lives and outlooks of four characters in the context of a growing awareness about same-sex relationships in India, interspersed occasionally with humorous interviews.

**7.38 PM WATCH OVER ME Israel**

A feature about a soldier named Eitan who—while out drinking with his friends—confronts his own choices and consequences when he encounters Shahar, an openly gay man.

**7.53 PM THE OTHER SIDE Israel**

Michal is stuck in a bathroom stall. Dvorah tries to help her out. A conversation across the door develops into one that slowly exposes a shared secret.

**8.08 PM NEON SKIN Australia**

A young man wants to show his blind friend something new, and ends up having something new awakened within himself.

**8.15 PM BREAK**

**8.30 PM OPENING FILM: BROTHERHOOD Denmark**

Former Danish servicemen Lars and Jimmy are thrown together while training in a neo-Nazi group. Moving from hostility through grudging admiration to friendship and finally passion, events take a darker turn when their illicit relationship is uncovered.

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**9.30 AM ONLINE Canada**

This short feature juxtaposes an elaborate, intimate, personal ad with the now familiar webcam chat session.

**9.37 AM NARANJAS Spain**

Lourdes begins a relationship with Cris, Edu's colleague. Edu is Lucia's boyfriend and Lucia is the former lover of Mar. Eli is Lourdes' flatmate and friend of Mar. At Lourdes' birthday party, more guests than expected attend.

**10.03 AM TOM Israel**

An impossible love triangle—the relationships between Tom, Daniel and Michal—is about to be tested when the three go on a weekend of camping.

**10.27 AM STAY Canada**

The relationship between a gay Chinese couple is challenged when one of them refuses to stay the night.

**10.37 AM TENGO ALGO QUE DECIRTE Spain**

Susana is Pablo's girlfriend, but Pablo's realised he's gay and is in love with Javi, his best friend. Javi is secretly going out with Susana. How are they going to tell each other?

**10.47 AM FELIZES PARA SEMPRE Brazil**

Documentary about two lesbians who have been together for 32 years. They are still in love and still sexually active.

**11.00 AM BREAK**

**11.10 AM A LITTLE LESS SOMETHING India**

*A Little Less Something* is just a love story. Dark, poignant and cold. It just happens to be about two men.

**12.00 PM NOT QUITE THE TALIBAN U.A.E**

A documentary chronicling the journey of Fadi Hindash, a young gay Arab filmmaker, exploring the double standards in Dubai—his home—the flagship of Arab modernity.

**1.00 PM BREAK**

**1.30 PM NAANUM ORU PENN India**

A short feature about Selvi, a transgender person, joining a software firm.

**1.42 PM DISCUSSION / BREAK**

**1.50 PM FAKE ORGASM Spain**

A documentary with reflections on sex, lies, art and other matters. It is an artist's struggle to go beyond the idea of a binary existence.

**3.15 PM ALLES AN MIR Germany**

A story of two women in a relationship, facing an abyss in their life and struggling to free themselves from dependence.

**4.15 PM RENDEZVOUS PICTURES: PLAN B Argentina**

Plan A was for Bruno to get his ex-girlfriend back by pursuing her. That didn't work, so it's now time for Plan B—he'll make her new boyfriend, Pablo, fall in love with him.

**6.00 PM PERFORMANCES**

**6.40 PM BREAK**

**6.45 PM SPECIAL SCREENING – PARENTS OF LGBTI: PRAYERS FOR BOBBY USA**

The amazing true story of Mary Griffith, a mother torn between her loyalties and challenged by her faith. After her son commits suicide because he is gay, she embarks on mission that would change her life and the lives of her family and others forever.

**8.15 PM BREAK**

**8.20 PM CENTRE PIECE: ZERO CHOU RETROSPECTIVE DRIFTING FLOWERS Taiwan**

Three poetic tales of lesbians seeking their true identity. In the first story, Jing, a blind singer, falls in love with her band's tomboy accordionist Diego. In another time and place, Lily, an elderly lesbian, and Yen, her gay friend, create an unexpected bond and support each other in a time of crisis. Finally, we see Diego before she joined the band, when as a teenager she came to grips with her gender identity.

**9.30 AM I AM THAT India**

A short documentary about the life and loves of *hijras* in India.

**9.38 AM CINCO MINUTOS Brazil**

Alice wakes up and whispers to her lover Adelia, who doesn't wake up. When you spend your whole life beside one person, all the time in the world is not enough to say goodbye.

**9.49 AM DIARIES OF TRANSFORMATION India**

This documentary captures tales of love, violence and social acceptance involving seven individuals with trans-identities in and around Kolkata.

**11.00 AM BREAK**

**11.10 AM ZERO CHOU RETROSPECTIVE: SPIDER LILLIES Taiwan**

When Jade, a web-cam girl, visits Takeko's tattoo studio, she becomes entranced with the image of the spider lily and with Takeko as well. In order to get closer to the object of her desire, Jade asks Takeko to give her the same lily tattoo, challenging Takeko's monastic existence and opening up memories which threaten to tear the two women apart.

**12.50 PM KUSUM India**

A young transvestite sex worker, Kusum, locked up in her room, gears up for a night like any other. Enter Purab, an out-of-work English literature teacher suffering from Tourette's syndrome and obsessive-compulsive behaviour. Will these two desperate misfits, alike yet very different, find a connection?

**1.00 PM BREAK**

**1.30 PM FROG Sweden**

Theme day is here and the theme is the Middle Ages. Girls get dressed as princesses and the boys are knights with swords. One of the little girls wants a sword, but can princesses have swords?

**1.38 PM ON THE BUS Canada**

Waiting in the bus to get to school, Jeremy fantasises about his crush Sean.

**1.45 PM SHAAYAD! India**

This film examines the relationship between a boy and girl who live together.

**2.14 PM SECRET MINDS India**

A controversial short film on the hypocrisy surrounding homosexuality in Indian society.

**2.20 PM BREAK**

**2.25 PM CHALLENGE India**

The movie is about the life of a physically handicapped female-to-male transgender and his unflinching courage to make room for himself in society.

**2.29 PM FESTIVAL OF LOVE India**

A short film celebrating love between two women through the medium of poetry.

**2.38 PM A DREAM NOT DEFERRED India**

The story of a female-to-male transgender, exploring themes like sartorial style, freedom and migration.

**2.46 PM ON THE PROWL India**

A music video about a man out cruising on a regular evening.

**3.00 PM PANEL DISCUSSION WITH FILM MAKERS**

**3.45 PM BREAK**

**4.00 PM RENDEZVOUS PICTURES: ELVIS & MADONA Brazil**

A romantic comedy that deals with an unusual subject in a delicate and realistic way: a love story between a young lesbian Elvis and a transvestite Madonna.

**5.50 PM BREAK**

**6.00 PM DOUBLE BILL CLOSING FILMS: EL NIÑO PEZ Argentina**

Based on her own first novel, Lucía Puenzo directs this fascinating story about Lala, a teenager from the most exclusive suburban neighbourhood in Argentina, who is in love with Ailin, the 20-year-old Paraguayan maid working at her place. They dream of living together in Paraguay, on the shores of lake Ypoá.

**7.45 PM BREAK**

**7.50 PM PERFORMANCES**

**8.30 PM DOUBLE BILL CLOSING FILMS: XXY Argentina**

Lucía Puenzo's debut feature looks at the dilemma faced by parents of a teenage intersex child as resurgent masculine hormones threaten to change Daddy's 'girl' forever. Visually stunning and beautifully acted, XXY has won awards at Cannes, Edinburgh and many other festivals.

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